

Submission Guidelines

UBE Biennale (International Sculpture Competition) is the nation's first, large-scale outdoor sculpture exhibition launched in 1961 at the initiative of citizens in search for an improved post-war cityscape and richness of mind. Since its inception, the project played a significant role as the "experimental ground for outdoor sculptures and a gateway for young artists" and as the frontier of "urban revitalization through art." Having Japan's leading sculptors and art critics in the screening committee, today's biennale grew to one of the oldest international outdoor sculpture competitions where artists from around thirty countries take part in. In its pursuit to attract further attention from the world, the 28th UBE Biennale invites works from a wide range of categories. The City of Ube is very much looking forward to your ambitious works.

Organized by Ube City, UBE Biennale Committee, Mainichi Newspapers

Sponsored by Ube Industries, Ltd.

Supported by the Agency for Cultural Affairs Government of Japan in the fiscal 2018

Application Deadline: Submissions must be post-marked by Friday, August 31, 2018

Preliminary Screening (Screening of models): Sunday, September 30, 2018

Secondary Screening (Screening of sculptures): Saturday, September 28, 2019.

■ Applicant Eligibility

The competition is open to all individuals and groups, and amateurs and professionals for all types of sculptures. Each applicant can only submit one work.

■ Work Specifications

- A) Entries must be original works, which have not been exhibited to the public elsewhere.
- B) Maximum size of the actual work is 900cm (Total dimension of height +width +depth, including pedestal should be less than 900cm). Maximum weight of the actual work is 10-ton. The actual work must be able to be transported with a 10ton truck.
- C) The sculpture should take into consideration the safety of the viewers. The materials and the structure must be suitable for an outdoor environment, be able to withstand wind pressure and earthquakes and be safe to touch. Works that need frequent repairs or maintenance are not desirable.
- D) The work should not infringe upon the rights of third parties.
- E) Works that do not meet the above terms will not be presented to the judges.

■ Judges

SAKAI Tadayasu (Chairperson) – Art Critic, Director of Setagaya Art Museum

SUMIKAWA Kiichi – Sculptor, Director of Iwami Art Museum

MIZUSAWA Tsutomu – Art Critic, Director of the Museum of Modern Art, Kamakura & Hayama

KAWAGUCHI Tatsuo – Contemporary Artist, Professor, Kanazawa College of Art

SAITO Ikuo – Deputy Director of Yamaguchi Prefectural Art Museum

FUDO Misato – Deputy Director of Himeji City Museum of Art

FUJIWARA Teppei – Architect, Associate Professor, Yokohama Graduate School of Architecture

HINUMA Teiko – Professor, Joshibi University of Art and Design
NAGATA Akiko – Editor of Arts and Cultural News Department, Tokyo Headquarter of Mainichi Newspapers
KUBOTA Kimiko – Director of UBE Tokiwa Museum

■ Installation Committee

FUJIWARA Teppei – Architect, Associate Professor of Yokohama Graduate School of Architecture

■ Awards

Grand Prize (Ube City Prize) ¥ 5,000,000
(Sculpture Purchase and Model or Drawing Purchase Prize)
UBE Group Prize ¥ 4,000,000
(Sculpture Purchase and Model or Drawing Purchase Prize)
Mainichi Newspapers Prize ¥ 1,500,000 (Model or Drawing Purchase Prize)
Yamaguchi Bank Prize ¥1,000,000
Ube Chamber of Commerce and Industry Prize ¥500,000
Shimane Yoshika Town Prize ¥200,000
Yamaguchi Prefectural Art Museum Prize ¥200,000
Iwami Art Museum Prize ¥200,000
Ube Citizens Prize (UBE Tokiwa Museum Prize) ¥2,000,000
(Sculpture Purchase and Model or Drawing Purchase Prize)

*The full-scale works and sculpture models or drawings selected for the top two prizes and the Citizens' Prize, and the sculpture model or drawings selected for The Mainichi Newspapers Prize, will be bought by Ube City and will belong to the City.

*Ube Citizens Prize will be voted on by the citizens of Ube.

*The details and amounts of the prizes are subject to change.

■ Application Procedure

1. Entry (Open until August 31, 2018)

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2. Carrying- in of models and drawings (From September 10 to September 26, 2018)

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3. Preliminary Screening (September 30, 2018)

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Model and Drawing Exhibition (From October 1 to November 4, 2018)

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4. Installation of sculptures by selected applicants (July 22 to August 2 or August 13 to August 23, 2019)

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5. Secondary Screening (September 28, 2019)

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Open-Air Sculpture Exhibition (From September 29 to November 24, 2019)

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6. Works on display after the exhibition (Until November 30, 2020)

■ Entry

Application form

Submit the completed application forms 1, 2 and 3 to UBE Biennale Secretariat.

Application form is available on the following website. <http://ubebiennale.com>

Address

UBE Biennale Secretariat
Tokiwa Lake Hall, 254, Ooaza, Okiube, Ube City, Yamaguchi Pref.,
7550001, Japan

Application Deadline

Application must be post-marked by Friday, August 31, 2018

Entry fee

Please transfer the following entry fee into the bank account below.

Entry from inside Japan: **10,000yen** *Applicant shall be liable for the relevant bank fees.

Entry from Students: **Free**

Entry from overseas: **Free**

Bank account is as below.

Swift code: YMBKJPJT

Bank code: 0170

Branch code: 029

Account number: ordinary account 6374281

Corporate principal: Yoshie TAKEHARA

Corporate name: UBE Biennale Secretariat

Name of the bank: THE YAMAGUCHI BANK, Ltd. Ube branch

Address of the bank: 1-1-11, Shintenchō, Ube City, Yamaguchi Pref., 7550029, JAPAN

*Entry fees are not refundable.

*If the entry fee is not fully received, your application will not be valid

*Transfer money into the bank account above and send a copy of your bank slip with the application form.

■ **Carrying-in/out of sculpture models and drawings**

Models and Drawings

The Preliminary Screening will be conducted for sculpture models and drawings prepared in accordance with the following specifications. Please submit either a model or drawing of your sculpture. Upon confirming the Entry Number issued by the Secretariat, please bring in your model or drawings in accordance with the following instructions.

For Sculpture Model Entry

- A sculpture model at 1/10 in size of the full-scale work (the total length of the three sides must be 90cm or shorter) or images of the model shot from three directions (front and two other directions of your choice), printed out in the size specified as below.
(Size specifications: JIS A3 paper <297mm x 420 mm> per image; we accept both vertical and horizontal images)
- On the box containing the work, please make sure to paste Attachment Form (work slip 1) and a printed image of the work indicating the top, bottom, and front of the work.
- Make sure to paste the designated package label and image(s) showing the front and upside of the work.
- Applicants may submit a description of up to 2 pages, on A3 paper (no CD-R or DVDs). Be sure to put your name on the back of each piece of paper to keep the judgment fair.

If the applicant's name is written on the front, the secretariat will not present the documents to the judges.

For Drawing Entry

- Three drawings of the work, seen from three directions (front and two other directions of your choice). Size specifications are as below. Please do not include signature or the name of the applicant in the drawings.
(Size specifications: JIS A3 paper <297mm x 420 mm> per drawing; we accept both vertical and horizontal drawings)
- Make sure to paste the designated package label and image(s) showing the front and upside of the work.
- Applicants may submit a description of up to 2 pages, on A3 paper (no CD-R or DVDs). Be sure to put your name on the back of each piece of paper to keep the judgment fair. If the applicant's name is written on the front, the secretariat will not present the documents to the judges.

Place of Delivery

Tokiwa Lake Hall,
Tokiwa Park, 254, Okiube, Ooaza, Ube City, Yamaguchi Pref., 7550001, Japan
Tel. +81-836-51-7282

Period of Delivery

Applicants delivering models or drawings in person

Sunday, September 23 ~ Wednesday, September 26, 2018 10am to 4pm

*The model must be placed in a box

Delivery by Courier

Monday, September 10 ~ Wednesday, September 26, 2018

*Please designate the arrival date to make sure the model or drawing will arrive until September 26.

*We will not accept liability for damage caused in shipping.

Return of model or drawing

After the Models and drawings Exhibition, all applicants' models or drawings excluding the winning pieces should be collected as follows. Models and drawings shipped from overseas are non-returnable. Models and drawings will be kept at the secretariat until Friday, 29 March 2019. After that all models and drawings will be disposed of.

***We will not return any models during the models and drawings exhibition period.**

* Insurance coverage for each model and a set of drawings: 100,000 yen

Direct pick-up (Collection in person)

Applicants who wish to collect their models or drawings in person, please pick up at Tokiwa Lake Hall, between Monday, November 5 and Thursday, November 8, 2018, from 10am to 4pm.

Tokiwa Park, 254, Okiube, Ooaza, Ube City, Yamaguchi, 7550001, Japan
Tel. +81-836-51-7282

Pick-up by Courier Company

Special arrangements for the return of your model or drawings must be written on the application form. Shipping costs must be pre-paid by the applicant.

Note

A) The shipping costs should be pre-paid by the applicant, including insurance.

- B) The secretariat will handle submitted models and drawings with care, but not be responsible for damage to work because of its materials, structural defects or force majeure.

■ Preliminary Screening

Judging day

Sunday, September 30, 2018

*The selection process will be open to the public.

Process

40 pieces will be selected as models or drawings to be accepted.

- A) The selected 40 pieces will be kept at the secretariat's office until the end of the Biennale and used for planned exhibitions or education activities. After that, the secretariat will return the models of each artist. The shipping fee will be paid by the Secretariat.
- B) 15 pieces will be selected from among the 40 sculpture models or drawings as works for full size production.

Publication

Monday, October 1, 2018.

All winners will be notified and names of winners will be published in The Mainichi Newspaper and on the UBE Biennale website. We will notify all the winners in writing.

Models and Drawings Exhibition

All submitted works will be exhibited.

The 28th UBE Biennale – Models and Drawings Exhibition

Period: Monday, October 1 – Sunday, November 4, 2018

10am-5pm (Last entry 4:30pm)

Venue: Tokiwa Lake Hall

Tokiwa Park, 254, Okiube, Ooaza, Ube City, Yamaguchi Pref., Japan

■ Installation of sculptures by selected applicants

Selected winners will be invited to the secondary screening. Participants will make full size sculptures based on the models or drawings and plans submitted in the Preliminary Screening.

Procedure

Submit the written acceptance letter with signature for production and details of transportation and installation of work before Friday, December 28, 2018.

Base and Installation

Works should be installed during the following periods.

First period

From Monday, July 22 to Friday, August 2, 2019

Second period

From Tuesday, August 13 to Friday, August 23, 2019

*If participant requires the model or drawing to be returned to them, the participant should

pre-pay the shipping fee.

- A) If the structure of the work or base is judged unsafe, participant should consult with the secretariat and make improvements.
- B) If the completed work is markedly different from the original model, it may be eliminated from the judging.
- C) For the foundation of work, the applicant shall cover the costs for the installation of concrete or steel foundation together with costs for anchorages and bolts, while the Secretariat will cover the costs for other types of foundations (wood, etc.)
- D) The organizer will cover the cost of transportation inside Japan and installation. However, transportation costs of the work will be covered once, from the final production location (limited to inside Japan), to the exhibition venue. Transportation insurance for the work is limited to a maximum of 1,000,000 yen.
- E) The location of each work will be determined by the positioning committee and the secretariat.

Subsidies

The organizer will subsidize production of the sculpture with 1,000,000 yen in two payments. (Before production, at the end of December, 2018 : 500,000yen. After production, at the end of December, 2019: 500,000yen.) If, for any reason, the artist fails to exhibit work, the grant must be promptly returned. If the completed work is judged unsafe structurally, the grant must be promptly returned.

Visit subsidy

UBE Biennale would like to encourage cultural exchange between entrants and visitors and local residents. During the period noted below, for entrants who participate in cultural exchange etc., with local residents, and meet the requirements below, for each person (in the case of a group, up to two people), for each day (day trips are allowed), a 14,400 yen subsidy will be awarded (up to a maximum of 300,000 yen). Payment will be made at later dates. (The end of September and at the end of December.)

Period

From Monday, July 1 to Tuesday, December 31, 2019

Conditions

- A) Installation of full-size work, production at a local factory or at the exhibition site
 - B) Events held by Ube City (including Award Ceremony and Opening Ceremony)
 - C) Cultural exchange with local residents (including homestay) and exchange events
- *Preliminary inspection of exhibition site for purposes of art work creation is not applicable.

The Secretariat will cover the following costs

- A) Additional transportation costs of the art work from local factory to exhibition site
- B) Cost of materials necessary for cultural exchange events with local citizens.

■ Secondary Screening

Judging day

Saturday, September 28, 2019

Publication

Sunday, September 29, 2019

All winners will be notified and published in the Mainichi Newspaper and UBE Biennale's website. We will notify all the winners in writing.

Award Ceremony and reception

Announcement of the winner and an award ceremony will be held. All the sculptors are

required to attend the ceremony. *Attendees need to pay for the cost of transportation and accommodation. However, the organizer will pay the subsidies later. Please see: Visit Subsidy.

Date

Saturday, September 28, 2019 6pm ~ 8pm

Venue

To be announced.

Exhibition

15 sculptures and 40 selected models and drawings will be exhibited.

The 28th UBE Biennale
Sunday, September 29 – Sunday, November 24, 2019 9am-5pm
Venue: UBE Biennale Sculpture Hill in Tokiwa park
UBE Tokiwa Museum, 3-4-29, Nonaka, Ube City, Yamaguchi Pref., Japan

■ **Works on display after the exhibition**

After the exhibition, the pieces will be on display from, Monday, November 25, 2019 to Monday, November 30, 2020. Regarding removal of the full size works (excluding purchased pieces and donated pieces), please remove them from the exhibition site during period noted below. The organizer will cover transport costs, only within Japan.

Removal period

From Tuesday, December 1, 2020 to Sunday, February 28, 2021. The organizer will not be responsible for sculptures still on the site after this date. Exceptions may apply for works difficult to transport in cold areas, during winter, or due to unavoidable circumstances.

■ **Others**

- A) The organizer reserves the right to display and use images of the works for educational and publicity purposes.
- B) The organizer reserves the right to produce and sell goods (for example postcards) using images of the works.
- C) General Photography of both the models or drawings and full size works during the exhibition is permitted (for non-profit and personal use only).
- D) Positioning of purchase prize winning sculptures in town in Ube City is determined by the positioning committee and the secretariat. They will be repaired, relocated or removed when necessary.
- E) The secretariat will use personal information for its own purpose only. The secretariat may announce the name, country or city of residence, and the age of the winners.
- F) While the Secretariat manages the exhibits with the utmost care during the exhibition period of the actual works (including the main exhibition and post-exhibition installation periods), the Secretariat shall not be held responsible for damages caused by natural disasters or other force majeure.
- G) Any matters unspecified in above rules will be discussed, when necessary, and determined by the secretariat.

Contact

UBE Biennale Secretariat
Tokiwa Lake Hall, 254, Ooaza, Okiube, Ube City, Yamaguchi Pref.,
7550001, Japan
E-MAIL: ubebiennale@city.ube.yamaguchi.jp
URL. <http://ubebiennale.com>
TEL: 81-836-51-7282 FAX: 81-836-51-7205
9am-5pm (except weekends and holidays)
If you have any questions regarding the competition, please E-mail us.